

100

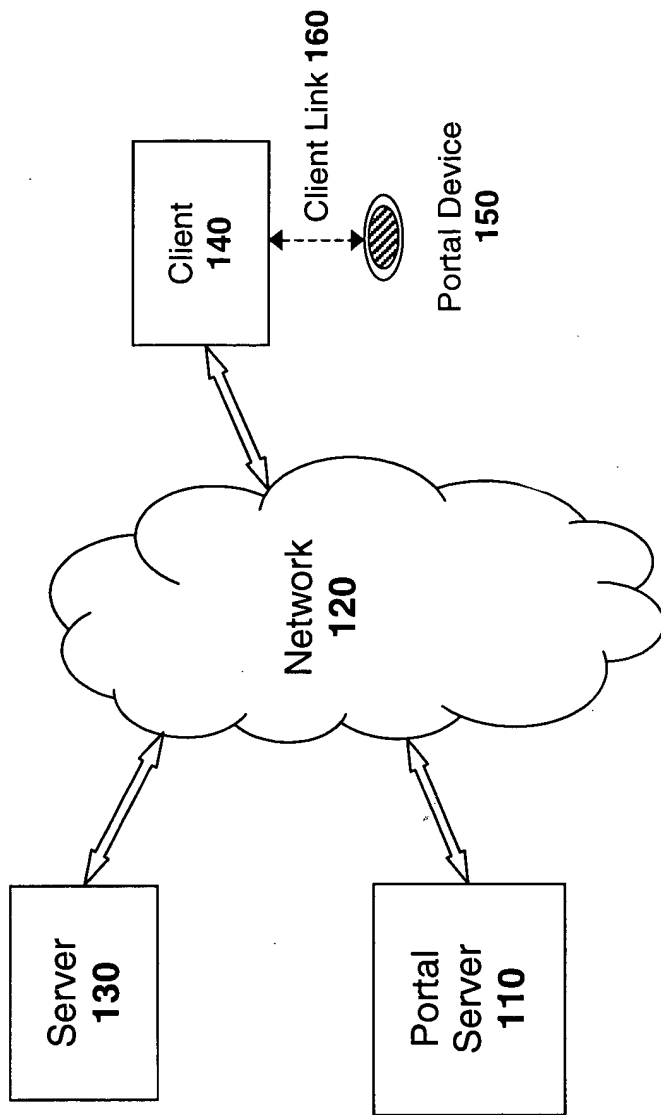


FIG. 1

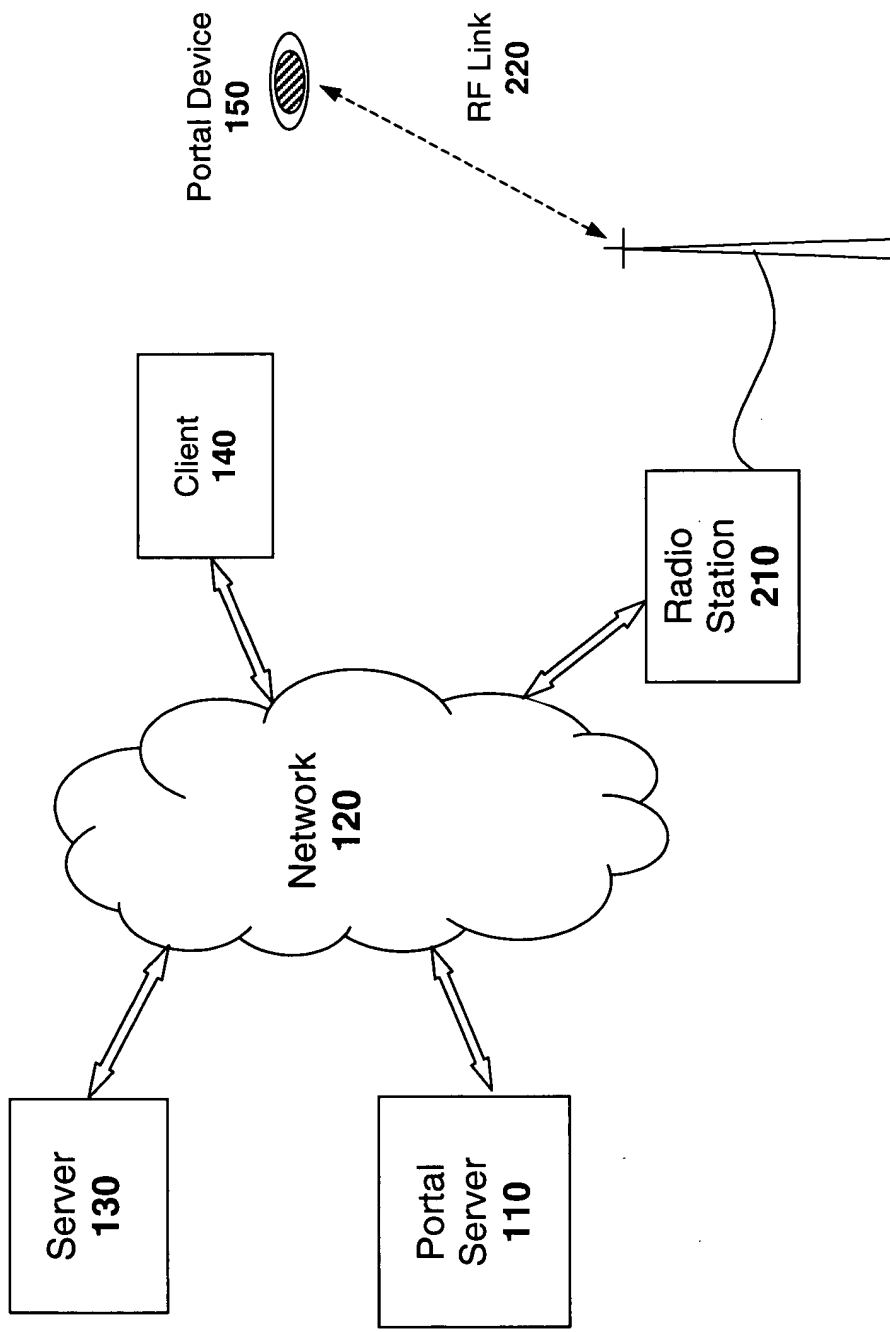


FIG. 2

FIG. 3 is a graph of Amplitude (A) versus Frequency (f) showing a radio signal 300. The signal 300 is composed of an audio carrier 310 and a sub-carrier 320. The audio carrier 310 is a high-frequency sinusoidal wave, and the sub-carrier 320 is a lower-frequency sinusoidal wave. The sub-carrier 320 is shown as a series of peaks and valleys, indicating its periodic nature. The audio carrier 310 is shown as a single peak, indicating its high frequency relative to the sub-carrier 320.

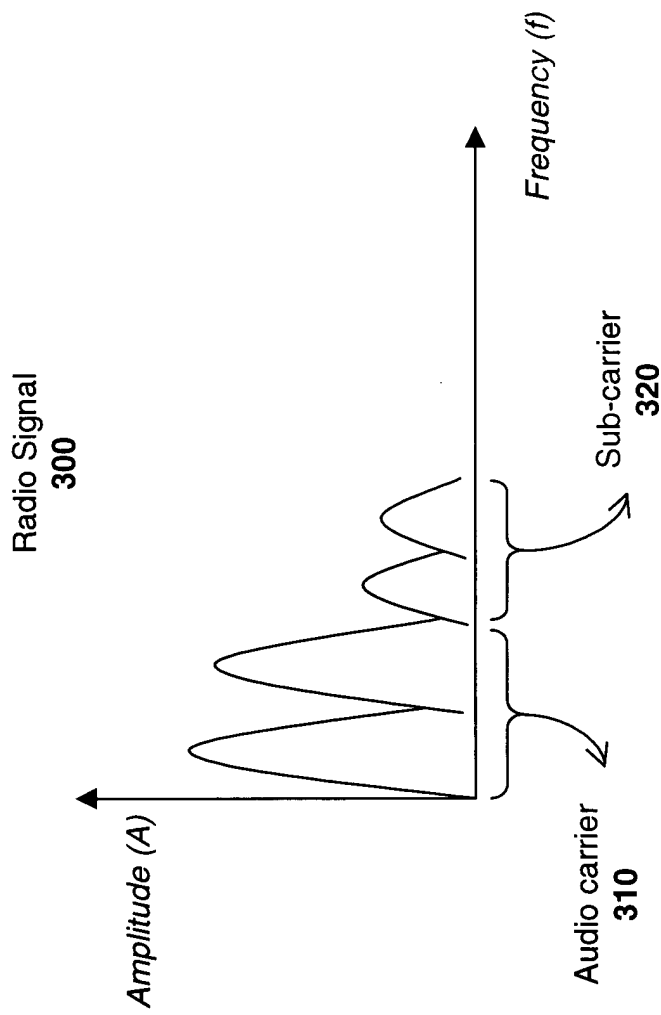


FIG. 3

FIG. 4 is a schematic diagram of a user interface for a portfolio management system. The interface includes a central display area (430) showing portfolio information, a top navigation bar (410), and a bottom status bar (420). The central display area (430) contains the text "MY PORTFOLIO" and three data points: "SBC: 45.2", "MSFT: 97.25", and "INTC: 141.34". The top navigation bar (410) includes a search icon (440), a home icon (441), and a settings icon (450). The bottom status bar (420) is a solid black bar.

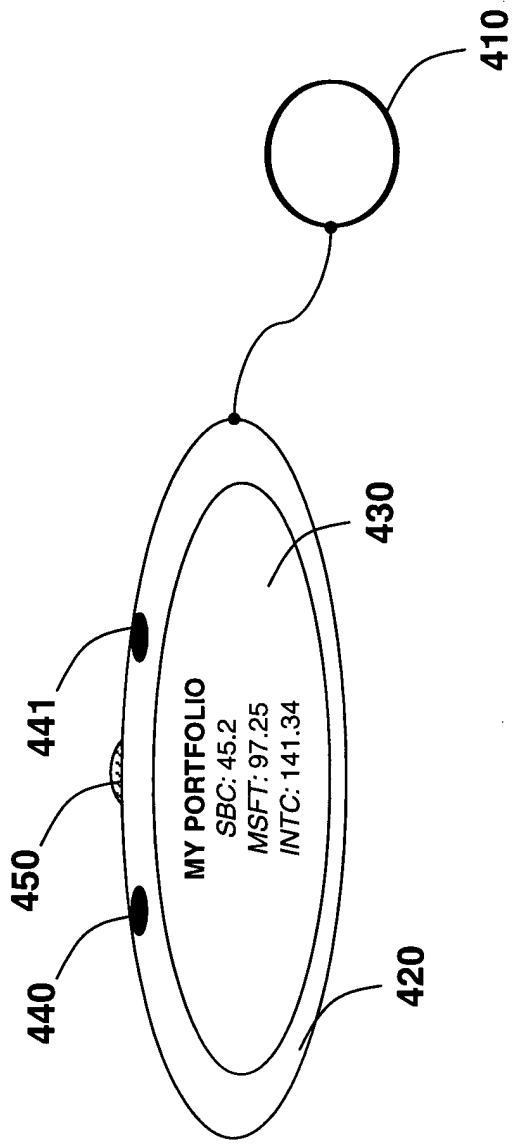


FIG. 4

FIG. 5 is a block diagram of a system 500.

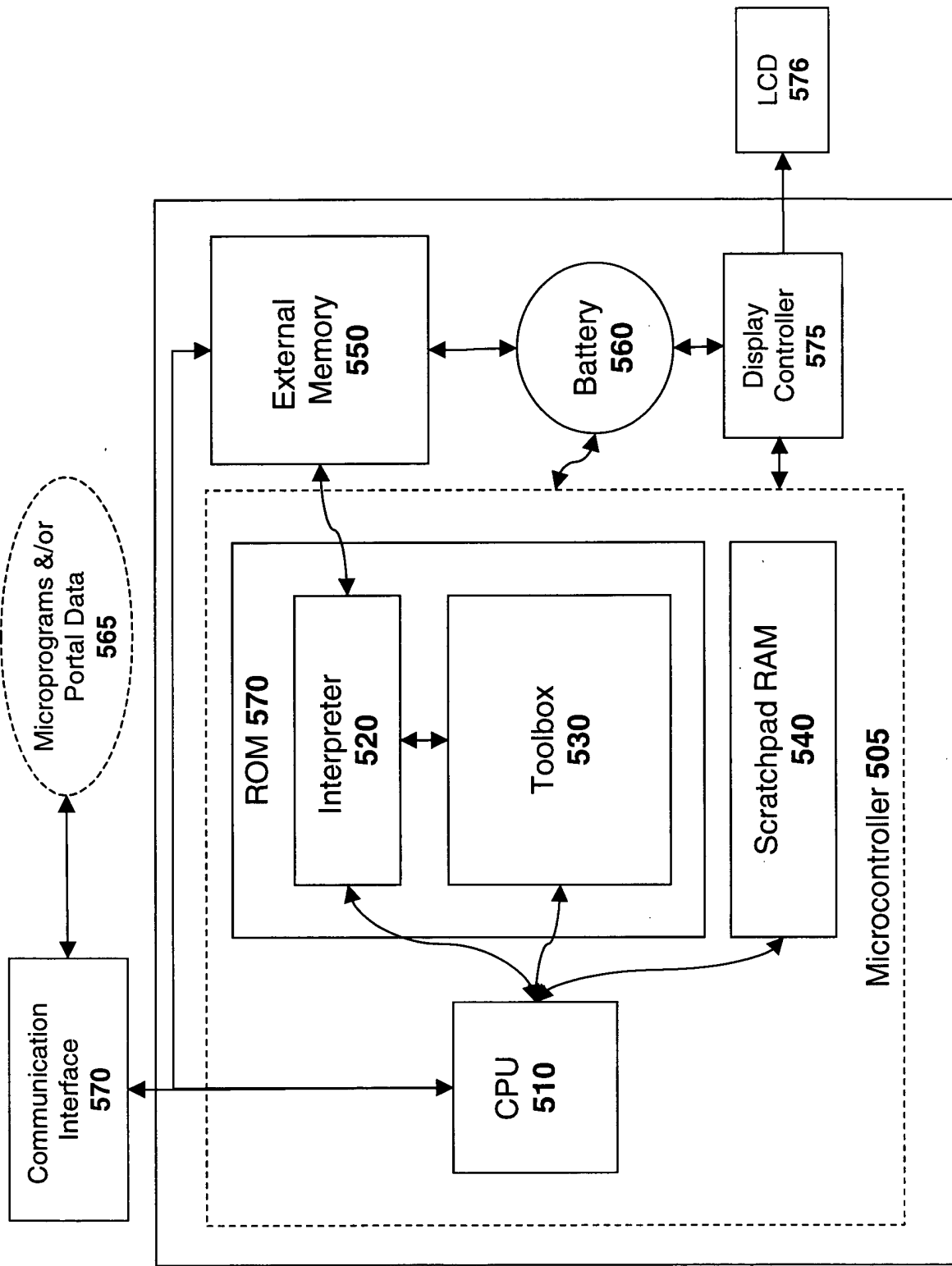


FIG. 5

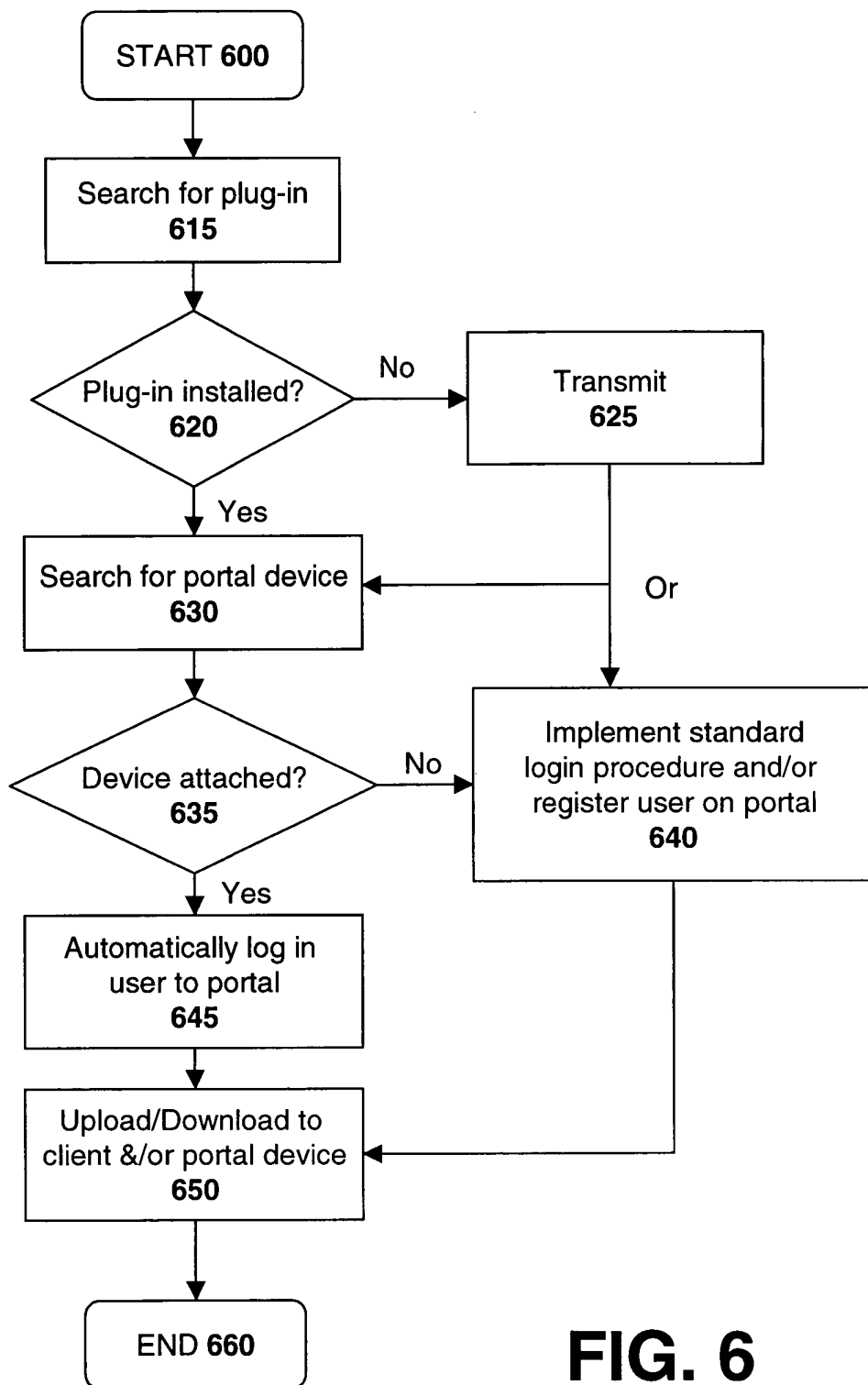


FIG. 6

FIG. 7 is a block diagram of a Portal Programming interface. The interface includes a top bar with navigation buttons: a double-headed arrow, a single right arrow, a STOP button, a Home button, a single right arrow, a Print button, and an Edit button. The main area contains a flowchart for media playback. It starts with an 'Image [path/file] 710' box, which points to a 'Move/Scroll Image 720' box. The 'Move/Scroll Image 720' box points to a 'Fade image/music 720' box. A 'Music [path/file] 715' box points to a 'Play Music 725' box. A dashed arrow labeled 'Temporal link 722' connects the 'Move/Scroll Image 720' box to the 'Play Music 725' box. The 'Play Music 725' box also points to the 'Fade image/music 720' box.

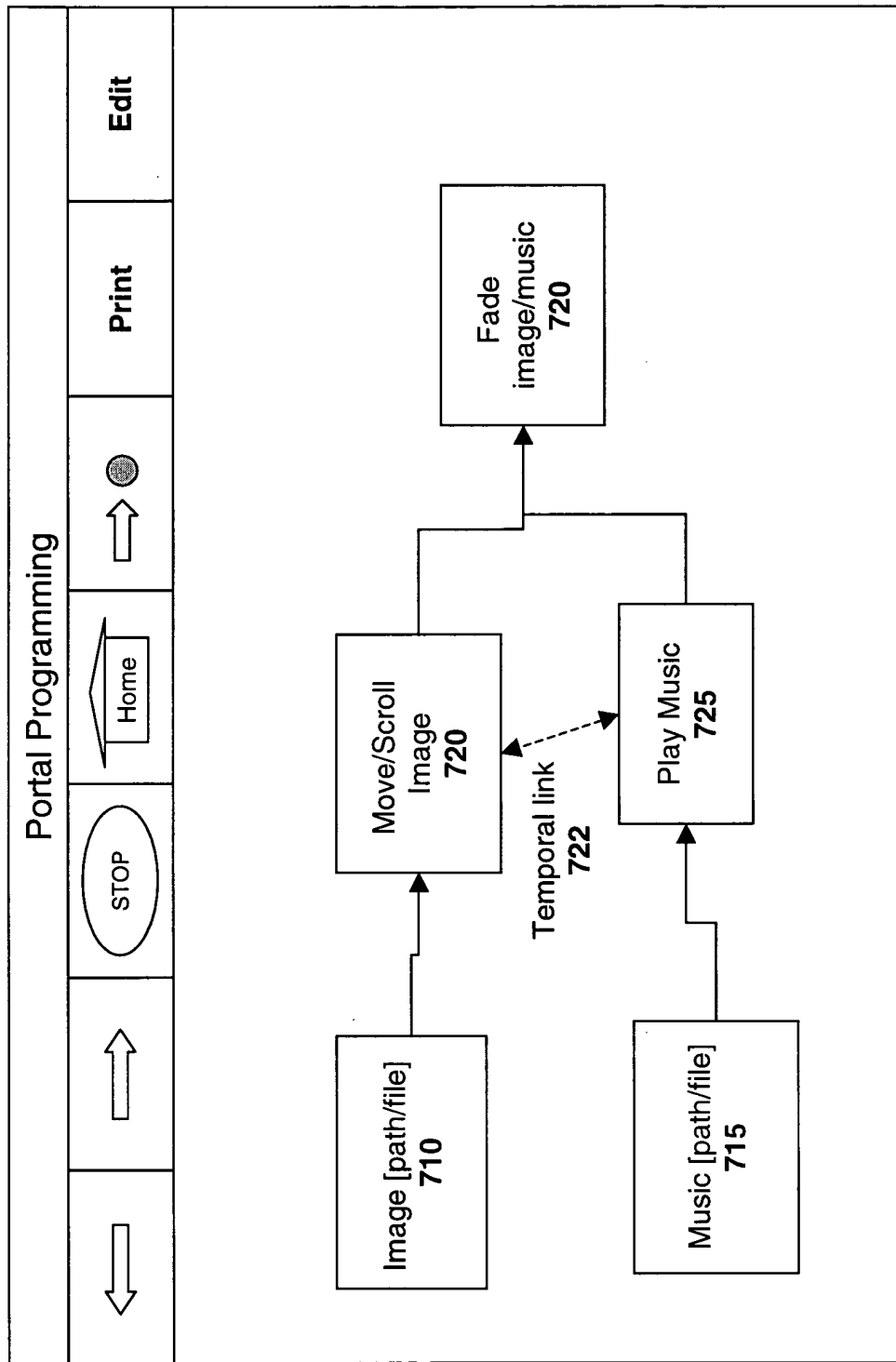


FIG. 7

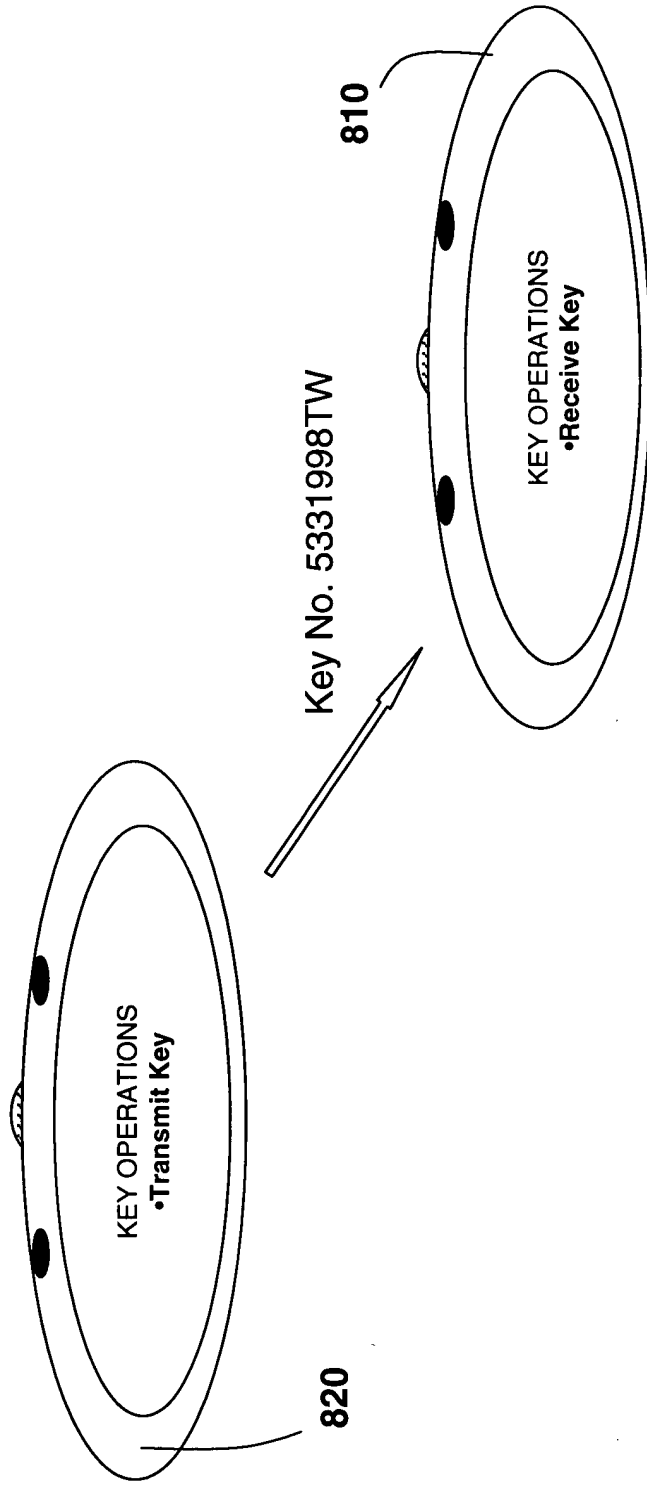


FIG. 8

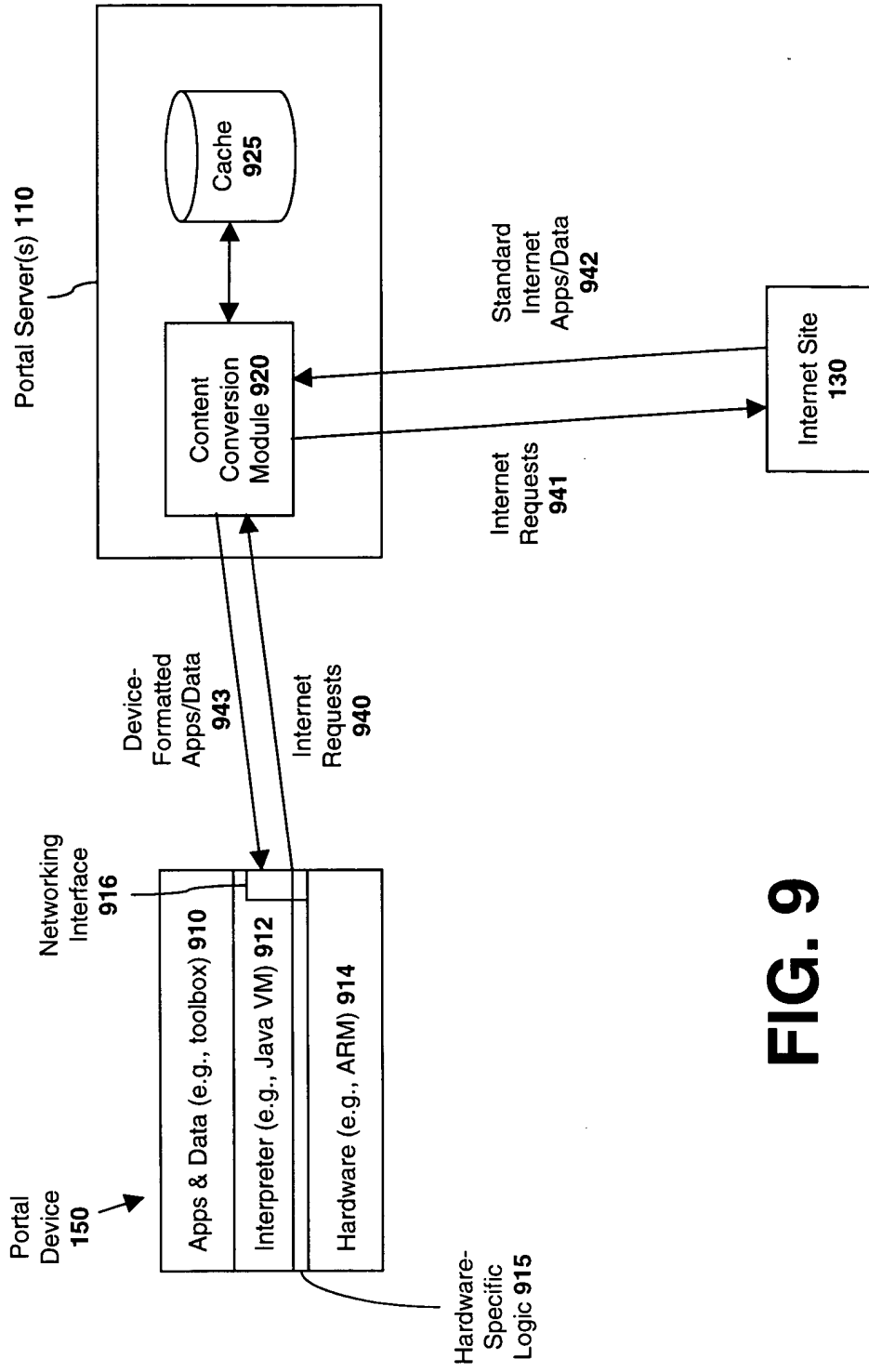


FIG. 9

Transmission from Caller B
(e.g., email, telephone call)

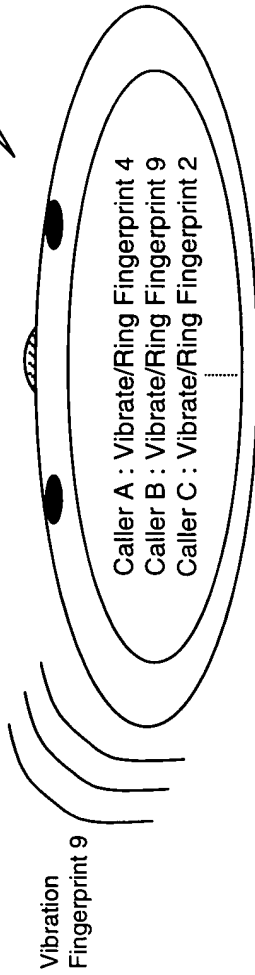
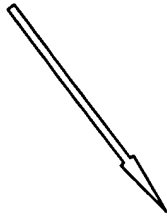


FIG. 10